

The SOUTHEAST ASIA INTERNATIONAL BAND FESTIVAL, 2013
Adjudication Sheet

Name of School: R.C.H.K.

Name of Band or Organization: 5th Grade Band

Level of Band: Beginning

Name of Director: David Niermeier

Criteria

Tone Quality: (maturity, control, support)
comments:

category rating 1

Intonation: (ensemble, individual, sections)
comments:

category rating 1

Balance, Blend: (dynamic range control, ensemble balance)
comments:

category rating 2

Technical Control: (Phrasing, fluency, articulation)
comments:

category rating 1

Rhythmic Accuracy: (tempo, evenness, precision)
comments:

category rating 2

Musicianship: (style contrast, expression)
comments:

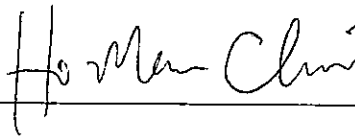
category rating 1

Stage Appearance: (posture, neatness, concert etiquette)
comments:

category rating 1

Rating System: Superior (1) Excellent (2) Good (3) Fair (4) Poor (5)
Use the back of this sheet for additional comments if necessary. Do not use plus or minus.

Adjudicator's Signature



OVERALL RATING

1

Performance Piece Notes

Number 1 Title: Festival March

Composer:

The first impression is that you have a good mature sound and you made effort for dynamic changes and contrasts. Accurate ~~the~~ playing throughout.

Suggestions:

Balance: percussion could be less and melody could be brought out.

Intonation: Generally very good, ~~if~~ just pay attention to concert A4 B4 in bar 28.

Number 2 Title: First Festival

Composer:

Good sound produced by breathing with your conductor, right intonation and balance. Bold solo ~~page~~ passages (and well executed)

Good attempt of this demanding piece. Melody and counter-melodies are well balance. There are also lots of musical materials that were well played. Some suggestions: Articulations: try to differentiate \wedge vs $>$, "sustained" vs. "with Energy" — more contrasts would be even better!

Number 3 Title: Full Court Press

Composer:

Intonation and balance are particularly good in this piece. Good solo section! Occasional slips ~~etc~~ (eg. playing too early) was noticeable but does not spoil our enjoyment.

Suggestions: tempo fluctuations a tiny bit between sections — eg. percussion solo ~~tempo~~ ^{tempo} to be faster than tutti ensemble.

Bravo! I can see lots of great musician on stage!
Thanks to your conductor!!

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comments:

good healthy tone

category rating 1

Intonation: (ensemble, individual, sections)

comments:

Try to listen even more.

category rating 1

Balance, Blend: (dynamic range control, ensemble balance)

comments:

lovely rich tone from your group.

category rating 1

Technical Control: (Phrasing, fluency, articulation)

comments:

work on tonguing with different dynamics

category rating 2

Rhythmic Accuracy: (tempo, evenness, precision)

comments:

Nice ensembleship.

category rating 1

Musicianship: (style contrast, expression)

comments:

good contrast on many places.

category rating 1

Stage Appearance: (posture, neatness, concert etiquette)

comments:

Excellent smart looking.

category rating 1

Rating System: Superior (1) Excellent (2) Good (3) Fair (4) Poor (5)
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Adjudicator's Signature

Mark Chay

OVERALL RATING

1

Performance Piece Notes

Number 1 Title: *Festival March* Composer: *Scott Rogal*

Excellent opening with nice quality. Musical playing at contrasting sections. Nice little movement for enjoying the lovely musical phrasing. Well done.

Very good rich tone from your band.

Number 2 Title: *First Festival* Composer: *B. Appleby*

Strong positive opening. The duet was nicely played. Great energetic playing at 25 - 33. Thank you for following the composer's indication in your playing. Your performing is full of conviction and very attractive. Well done.

Number 3 Title: *Full Court Press* Composer: *Brian Appleby*

Nice healthy tone on everyone's playing. I like your tone production a lot. And the articulations were clear and precise. An excellent ensemble, feel that students really want to play. Congratulations.

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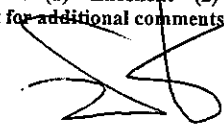
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Adjudicator's Signature  _____

OVERALL RATING 1

Performance Piece Notes

Number 1 Title: Festival March Composer: Rogal

Excellent sound from this young band right from the first note! Very nice color contrast in the middle section and nice phrasing! Very well balanced between sections!

Number 2 Title: First Festival Composer: Appleby

Nice shaping! Very good dynamic contrast. At b. 9, the cl. is a bit over powered the flute. b. 51, perhaps the melody can be a bit more. I was able to hear good articulation and mostly very even, try to make a different ~~note~~ between > and ^, e.g. b. 47-48.

Number 3 Title: Full Court Press Composer: Appleby

Nice rhythmic and good ensemble. I really like the way the conductor did, try to show the balance, articulation and dynamics, not just the beat in order to train the players to listen more! Try to release the last note together. What a great band at the age!!!

Bravo!